

... 2010-2011 ...

Shepherdstown Music & Dance

International Concert Series

"Roots & Branches of Appalachian Music"

This year's series explores music of the Appalachian region... from it's roots in the traditional music from England, Scotland, Ireland, Scandinavia, France and Africa; to it's synthesis into distinct regional styles.

Concerts are held in a variety of locations including Shepherd University's Frank Center, Reynolds Hall and the Shepherdstown Presbyterian Church in Shepherdstown, WV.

Tickets for all concerts will be available by mail, at O'Hurley's General Store, or at the door. Admission is \$15 for adults, \$12 for seniors, \$10 SMD members, and \$8 children and students. Season tickets are available to SMD members at a significant discount! Shepherd University students get in free with Rambler ID.

Volunteers are always welcome to help with the concerts in exchange for free admission. All concert locations are accessible to the handicapped. Many special needs can be met with advance notice.

For more information call (304) 263-2531 or check our website at www.smad.us or email us at updf@earthlink.net. All concerts start at 8:00PM.



Friday, September 10: Mountain Music

Project *The Mountain Music Project: A Musical Odyssey*

from Appalachia to Himalaya follows the journey of two traditional musicians, mandolinist Tara Linhardt and fiddler Danny Knicely, from the hills of Virginia to the mountains of rural Nepal, where they explore the extraordinary connections between Appalachian and Himalayan folk music and culture, particularly with the traditional musicians of the Gandharba caste, the wandering minstrels of rural Nepal. The 56 minute film will be followed by a question and answer session and a concert with Danny, Tara and special guests, Prem Raja Mahat and friends. At Shepherd University's Reynolds Hall.



Friday, October 15: Aoife Clancy Very few families have impacted Irish music as much as the Clancys; from that wonderful group of Irish sweater clad troubadours has sprung a generation of musicians who are keeping the music alive. Aoife Clancy, the daughter of Bobby Clancy, started playing guitar at 10 and was singing and playing in the pubs with her Dad and uncle by the time she turned 14. After studying theater in University, she toured with Cherish the Ladies. Now performing on her own, she is a veritable gem on stage; charming audiences with her timeless rendition of old and new favorites. At Shepherd University's Reynolds Hall.

At Shepherd University's Reynolds Hall.

Friday, November 19: Fiddle Summit This annual concert presents some of the finest fiddlers from a variety of traditions into a showcase concert. This year, our special guest, Donna Hébert combines her lively fiddle rhythms with Max Cohen's impeccable groove guitar to play a distinctive repertoire culled from Donna's 40 years of French-Canadian fiddling.



Terpsichore features U.S. National Scottish Fiddle Champion, **Elke Baker**, whose lyrical melodies combined with driving dance rhythms characterize her energetic fiddling. Along with **Liz Donaldson** on piano and accordion and **Ralph Gordon** on cello and bass the group sets new standards for Scottish, English and American dance music .



Bruce Sagan specializes in folk music from Europe, especially Scandinavia and the Balkans. He plays fiddle, nyckelharpa (Swedish key fiddle), hardingfele (Norwegian fiddle), and gudulka (Bulgarian rebec) . Joined by other weekend staff including old-time fiddle master **Joe Herrmann** and Irish fiddler, **Joe DeZarn**, this showcase is sure to have something for everyone. Co-sponsored with *Upper Potomac Fiddle Retreat*. At the **Shepherdstown Presbyterian Church**.



Saturday, January 8: Squeeze the Bag! Bring warmth to a cold winter's night as you experience the magic of the bellows-blown bagpipes played by some of the finest masters on these unique instruments. Kinder and gentler cousins of the great highland pipes, they are designed for playing indoors with other instruments and are mellow and expressive. **Jerry O'Sullivan** has been widely hailed as America's premier uilleann piper and his technical and melodic mastery of this subtle and expressive instrument are unsurpassed. Multi-instrumentalist **Ian Lawther** is the undisputed master of the Northumbrian smallpipes on this side of the Atlantic and the lively dance repertoire associated with these. Hailed as one of the finest flute players of our time, **Chris Norman's** influential work as a composer, recording artist and teacher has elevated the wooden flute to the forefront as an alternative voice to the modern orchestral instrument. Scottish smallpiper, **Tim Cummings** performs a rare hybrid of traditional folk styles with an occasional brush of classical influences. Hosted by our resident piper, **Bob Mitchell**. Co-sponsored with the *Upper Potomac Pipers Weekend*. At **Shepherd University's Reynolds Hall**.



tiny pipes.
performer,

Friday, January 14: All Along the Appalachians The Appalachian region is rich in fiddling traditions, from the southern mountains where African rhythms drive melodies that found their start in the Celtic regions of Europe to New England, where those same Celtic flavors are more influenced by the French traditions imported from Quebec. *Hammer & String* blends WV Fiddle champion, **Rhys Jones** distinctive style learned from the playing of southern West Virginia's old masters, Ernie Carpenter, Melvin Wine, Glen Smith and



Wilson Douglas with the lively banjo of **Joel Wennerstrom** and the driving piano of **Cleek Shrey** into a driving, danceable groove.

Crowfoot weaves musical influences from England, Ireland, Quebec, and the Appalachian Mountains into a captivating fusion that delights dancers and listeners alike. Into this meeting ground of traditions, they incorporate their own distinctive original compositions and songs. With Jaige Trudel on fiddle and cello, Adam Broome on guitar and cittern and Nicholas Williams on



flute, accordion and piano, they play with great subtlety and an unstoppable energy that is sure to have the audience dancing in the aisles. Co-sponsored with *Upper Potomac Appalachian Music & Dance Weekend*.

At **Shepherd University's Frank Center Auditorium**.



Friday, February 25: Sparky & Rhonda Rucker

Sparky and Rhonda Rucker have performed throughout the U.S., singing songs and telling stories from the American tradition. Sparky has been performing over forty years and is internationally recognized as a leading folklorist, musician, historian, storyteller, and author. Rhonda is an accomplished harmonica and piano player, and also adds vocal harmonies to their songs. She has developed her own unique style of playing harmonica, which complements their music, whether they are playing railroad songs, Appalachian music, blues, slave songs, Civil War music, gospel, work songs, cowboy music, ballads, or Sparky's original compositions.

At Shepherd University's Reynolds Hall.

Saturday, March 19: Celebration of Strings

Steve Schneider, hails from Michigan and performs an eclectic repertoire ranging from classical to Beatles, and from traditional to show tunes and more. A festival favorite, he entertains audiences with great stories and dynamic performances on hammered dulcimer, accordion and piano accompanied by our featured dulcimer festival accompanist, **Paul Oorts**. National dulcimer champion, **Brenda Hunter** plays hammered dulcimer with uncommon precision, flair, and beauty. Her skilful arrangements of traditional Irish and old time folk music reveal the eclectic influences of jazz, rock, and the classics.



Mick Doherty is a mainstay of the west coast hammered dulcimer community where he is known for his dynamic performances of a highly eclectic repertoire. A voice actor, puppeteer and a performing musician for many years, he is a delight to listen to and a joy to watch on stage. Co-sponsored with *Upper Potomac Spring Music Weekend*. At Shepherd University's Reynolds Hall.



Upper Potomac Weekend workshops featuring many of the series performers are described at <http://upmw.smad.us/>



2010-2011 Membership and International Concert Series Ticket Order Form

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Are you currently a member? _____

Are you most interested in: concerts _____ dances _____ both _____ ?

Please make checks payable, and mail this form to:
Shepherdstown Music and Dance,
 P.O. Box 1293, Shepherdstown, WV 25443

For all ticket information, please call (304) 263-2531 or email updf@earthlink.net. Web page at: smad.us

Concert tickets are \$15 for adults, \$12 for seniors, \$10 for SMD members and \$8 for children and students. Family discounts are available... ask us for information!

Quantity	Concert	Amount
_____	Mountain Music(9/10/10)	_____
_____	Aoife Clancy (10/15/10)	_____
_____	Fiddle Summit (11/19/10)	_____
_____	Squeeze the Bag (1/8/11)	_____
_____	Along Appalachia (1/14/11)	_____
_____	Sparky & Rhonda (2/25/11)	_____
_____	Celebrate Strings (3/19/11)	_____

Annual Membership only:

_____	Single (\$15)/ Family (\$25)	_____
_____	Members Series Ticket (\$60)	_____

Contributions:

I'd like to make a tax-deductible contribution towards future Music & Dance programs. Be a Folk Hero, donate \$50!

Donation Amount _____

Ticket & Membership Grand Total _____

About Shepherdstown Music and Dance

Shepherdstown Music & Dance was formed in 1979 and since that time has sponsored dances, workshops, concerts and special events. In addition to our International Concert Series, we also sponsor a regular monthly contra dance, a May Day Celebration, special dances and dance and music workshops.

Our regular monthly contra dance takes place on the first Saturday of every month at the War Memorial Building and features some of the best known callers and bands from around the country. We also offer a variety special music & dance events and workshops featuring other forms of dance including couple dances and more on other weekends.

We strive to be user-friendly and welcome new

dancers of all ages. We offer a free workshop for new dancers before all of our regular monthly dances. We also have several potluck dinners a year, usually after a workshop and before our regular monthly dance.

Please consider joining and supporting Shepherdstown Music and Dance. When you do, you'll save a considerable amount of money when attending our concerts and dance events. All donations beyond membership are tax-deductible.

Take advantage of this special membership offer and purchase season's tickets for our concert series. For more information on all of our events, see our web page at www.smad.us.

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Buy your Concert Series Season's Ticket Now!



Offered with support from the Performing Arts Series at Shepherd!